

# nuno

with giselle penn

saturday 30 august 2008 10.00am - 4.00pm

presented by maitland regional art gallery

## felting workshop

**date** saturday 30 august 2008

**place** at the senior citizens hall, maitland adjacent to maitland town hall,  
the car park is accessed via grant st.

**time** 10.00am - 4.00pm

**who** some experience with felting preferred but not necessary

**cost** \$45.00 members | \$55.00 non members (to be paid at time of booking)  
plus up to \$30.00 fee for wool to be paid to the tutor on the day of the  
workshop.

- tea and coffee provided. byo lunch.
- spaces are limited so book now to avoid disappointment ph [02] 4934 9859

**materials** if you have any of the following it will be helpful to bring them.

- rubber gloves
- bar of cheap soap
- 2 bath towels
- sharp scissors
- any decorative woolen yarns
- 4 ltr ice cream container or a 10ltr bucket or similar
- wool sliver if you have any (this will be available for sale at the workshop if you don't have your own)
- a selection of scrap fabrics or a couple of metres of fabric that is sheer and light weight. the fabric can be patterned, plain, silk, cotton or polyester as long as it is fairly transparent or slightly open weave. a good test of the suitability is that you can feel your breath pass through the fabric if you blow through it.

**note:** that 100% nylon is not suitable for this process.

**nuno felting** nuno is the japanese word for fabric. so nuno felting is the felting of a fibre (wool in this case) to a fabric. the fabric needs to be a light weight/sheer fabric so that the wool passes through the fabric and felts to it. the fabrics that felt best with wool are silk and cotton but other sheer/open weave fabrics will also allow the wool to pass through and felt to it. nuno felt is lightweight with drape and flexibility. there are many possibilities for transparency and rippled textures.

in this workshop you will learn the techniques to produce your own nuno scarf or shawl onto a lightweight silk or cotton fabric. we will first do a couple of small sample pieces to get the technique mastered and ideas for your colour scheme and then we shall make the scarf/shawl. if time allows you may experiment further with the technique and use some of your own fabrics that you can bring along.

