

what maitland regional art gallery (mrag) can offer your school in 2007

- **Mentoring**
- **Teacher Professional Development**
- **Tailored Services to your class/school needs**
- **Free 'Drop In' to all exhibitions**
- **Artist/Student collaborative workshops and projects**
- **Interactive School Visits**
- **Creative industries career advice**

In 2006 MRAG ran the ConnectEd initiative. Working with years K-3 from five schools, photographer Carla Feltham collaborated with students to create large scale photographic art works. The works were made up of hundreds of photographs taken by the students depicting important images about their home (Riley Greentree's photo is shown *left*). The works will be donated to the schools. This program was FREE for selected schools.



current and upcoming exhibitions



deborah paauwe, *tender trap*, 2004

9 February—25 March

Deborah Paauwe 'Recent Work'

Paauwe is one of Australia's most collected photographers. Her highly refined aesthetic captures a burgeoning femininity in a way that is both enchanting and unsettling. Paauwe focuses her imagery on the folds of a frock, the clasping of hands and the texture of the skin.

Mark Kimber 'By the Dawn's Early Light'

Born in Adelaide, Kimber is the studio head of Photography at the University of South Australia. This series of photographs uses toy store miniature (12cm) models of sports stars, photographed with the world's most powerful camera. It seeks to play with the nexus between sport and war while allowing the viewer to see past the myth making process and uncover the fragile nature of these fabrications.

'Dying from Birth' Steven Woodbury

Sydney artist Steven Woodbury's large abstracts focus on the trace memory of landscape and figures in the landscape.

(below) Jim Casey, *Untitled*

30 March—6 May

Jim Casey 'A painters Life'

The exhibition James A Casey - A Painters life, will feature the work of James (Jim) Casey, a local character who has worked all his adult life as an 'old school' sign writer. His oil still-life work will appeal to all ages.

Heidi Freihaut 'Between these Walls'

Newcastle-based emerging photographer and video-maker Heidi Freihaut is intrigued by spatial relations in reference to a place. Her work focuses on the figure or inhabitant of space and in style draws on the genre of performance art.



on the national front

SOMETHING FOR THE DIARY:

Art Gallery of NSW Focus Fest—annually in term four usually the first fri/sat December

Focus Fest explores a topic or theme primarily catering for secondary School Visual Arts teachers, with cross-disciplinary and cross-curricular connections, which may be of value to secondary teachers in other Key Learning Areas. Relevant links to the junior syllabus and senior syllabus are incorporated into the two-day program. The program includes presentations, lectures and workshops by museum educators, curators, artists, art critics, experts in related fields and secondary school teachers.