

Judy essentially australian Cassab



curated by Joseph Eisenberg and Tobias Spitzer

A Maitland Regional Art Gallery
Touring Exhibition



Detail - Selfportrait *Divided Decision*, Acrylic & Oil on canvas, 1996

Maitland Regional Art Gallery (MRAG) is proud to present the first comprehensive touring exhibition of works by Judy Cassab (born 1920).

Essentially Australian includes twenty portraits, featuring friends and other artists, as well as seven small portrait studies and ten gouaches from the *Rainbow Valley Series*.

Judy Cassab has painted many outstanding portraits over a period of more than five decades. *Essentially Australian* reflects these important achievements with paintings such as *Desiderius Orban*, 1974 and *Stanislaus Rapotec*, 1979.

The exhibition also features a self-portrait from 1996, entitled *Divided Decision*, and a portrait of her late husband John Kampfner in 1986.



John Olson, Acrylic & Oil on canvas, 1974

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Stanislaus Rapotec, Acrylic & Oil on canvas, 1979

MRAG will supply the following catalogues on a sale or return basis

Lou Klepac, *Judy Cassab: portraits of artists and friends*, The Beagle Press Sydney Australia, 1998. Retail price incl. GST \$65.95 .

Judy Cassab, Rainbow Valley: the spirit of the place, Vasarely Múzeum Budapest, The Beagle Press Sydney Australia, 2003. Retail price incl. GST \$24.95 .

Exhibition costs

Fees	\$1000
Transport fee	\$2500
GST	\$ 350

Running metres: 32.5 metres not including spaces, approximately 40 metres (with 20cm space between works)

The exhibition includes

- Education Kit
- Manual
- Condition Reports, etc.



Margaret Whitlam, Acrylic & Oil on canvas, 1988

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Transition - Rainbow Valley, gouache on paper, 2002
Photo: Jenni Carter & Greg Weight 2003

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